

Ambient music expressly for the entertainment of the subconscious mind...



Ricky Ritzel: Vocals, Casio WK-1500 home keyboard and Yamaha PSR620 portable keyboard & Aaron "Hot Rod" Morishita: Vocals, Percussion Trap, Yamaha SU10 Sampler, Boss DR 550 MKII drum machine, hand claps & Recorded completely live at: PPI Recording Studio, NYC & Engineered and Mixed by: Chip Fabrizi & All photos by: Parker Peters & All illustrations by: Ricky & Thanks to Penny and Michael at Maya Associates, Michael at Weiss Creative Productions, Adam, Lenny, our friends at Big Daddy, IUMA and The Orchard, Gene & Mimi, anthony, the gang at Judy's and Hannah's, the folks at Discmakers, everyone at PPI, Ted, Ted and Debbie, and especially Joey.

www.LoungeOLeers.com

MEET The LOUNGE-O-LEERS

The Lounge-O-Leers are Ricky Ritzel and Aaron "Hot Rod" Moriskita





Science Fiction, Double Feature J by Richard O'Brien & From the stage play "The Rocky Horror Show" and movie "The Rocky Horror Picture Show" (1974)

(I Can't Get No) Satisfaction J by Wick Jagger & Keith Richard ♣ Originally recorded by The Rolling Stones Ø4 weeks @ #1 (1965)

Cast Your Fate to the Wind D by *Vince Guaraldi* **C** Originally recorded by The Vince Guaraldi Trio **P**eak chart position #22 (1963) **A** Also recorded by Sounds Orchestral **P**eak chart position #10 (1965)

Walking on the Sun 𝔅 by Steve Harwell, Gregory Camp, Paul DeLisle & Kevin Coleman ♣ Originally recorded by Smashmouth ♥ Peak chart position #2 (1998)

(It's a Bird, It's a Plane, It's) Superman 𝔅 by Charles Strouse & Lee Adams ♣ From the Broadway show, "It's a Bird It's a Plane It's Superman" (1966)

Like a Virgin 𝔈 by Billy Steinberg & Tom Kelly ♣ Originally recorded by Madonna ❷ 6 weeks @ #1 (1984)

Quiet Village ℑ by Les Baxter ♣ Originally recorded by Les Baxter (1952) ♣ Also recorded by Martin Denny Ø Peak chart position #4 (1959)

I Will Follow You (Him) 力 by Arthur Altman, Norman Gimbel, Jacques Plante, Roy F. Stolle, Del Roma ல Orignially recorded in French version (Chariot) by Petula Clark (1961) 希 Hit U.S. Version recorded by Little Peggy March @3 weeks @ #1 (1963) Smells Like Teen Spirit I by Kurt Colbain, Chris Novoselic & David Grohl Originally recorded by Nirvana Peak chart position #6 (1991)

MacArthur Park J by Jimmy Webb SFirst hit recording by Richard Harris 2 weeks @ #1 (1968) Also recorded by The Four Tops Peak chart position #38 (1971) Also recorded by Donna Summer 33 weeks @ #1 (1978)

Mission Impossible 기 by Cale Schifrin (lyrics by Fred Milano & Augelo d'Alec) 않From the television show, "Mission Impossible" (1966)

(**Theme from**) **The X Files 力 by Mark Sucu** 왕 From the television show, "The X Files" (1993)

Free Bird I by Allen Collins & Ronnie van Jant 🏶 Originally recorded by Lynyrd Skynyrd 🕗 Peak chart position #19 (1975) Live version: #38 (1977)

What's Up?J by Linda Perry St Originally Recorded by 4 Non Blondes Peak chart position #14 (1993)

Light My Fire J by The Doors ♣ Originally recorded by The Doors ● 3 weeks @ #1 (1967) ♣ Also Recorded by Jose Feliciano ● Peak chart position #3 (1968)

The Winner Takes It All I by Benny Andersson & Bjorn Ulvaeus Storiginally recorded by Abba @ Peak chart position #8 (1980)

I Hear a Symphony J by Brian Holland, Lamont Dozier, Edward Holland, Jr. 診 Originally recorded by The Supremes @ 2 weeks @ #1 (1963)

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MEET LOUNGE-O-LEERS

The Lounge-O-Leers is planned mediocrity at best. The high end of mediocrity. In a society that has no boundaries and has a double stan-



dard, it is difficult to find the middle. The Lounge-O-Leers have achieved that in a casual fashion.



They are to music what "Austin Powers" is to film. It is uncanny that we would be allowed to wallpaper our ears with flock. There is no one else on this planet that has more greatness and high end brought to the center of sound. They are not great, they are simply here. Lounge-O-Leers is



two guys and a Casio player. They are not looking for attention, greatness, wealth or to be the best thing to come along this generation. And they have achieved it.

Like your lamp that your aunt gave you, "I want to like it."

- Joey Reynolds

He is the undisputed leader of The Royal Order of the Night People. Considered to be one of the most creative persons in America, he has been involved in "showbiz" most of his life. He was inducted into the Rock 'n' Roll Hall of Fame in Cleveland a couple of years ago for his accomplishments in radio, television, and music. There's only one Joey Reynolds. Joey rose to national fame as a Top 40 radio personality and many leading authorities in the radio think of Joey as the person who invented shock talk radio. Joey's radio shows sparkle with a rare and wonderfully sharp, spontaneous wit that made him, then and now, one of the greatest personalities in radio.



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LOL-06-CD



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